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PALL MALL.

4

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*Part of the Estate of a Gentleman, deceased, and from
Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 13th of JULY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Wheeler*
AUCTIONEERS *Foster*

Date July 13. 21.

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
128	9	9	—				
236	3	10	—				
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	12	19					
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A CATALOGUE.

On WEDNESDAY, the 13th of JULY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—"The Sad Story," *stipple, after Bunbury*, and Mrs. Fitzherbert, *in colours*
- 2 Three—The Burning of Moscow, *aquatint, in colours*; a Portrait of Lord Kitchener, *coloured facsimile*, and George Morland
- 3 Three—Portraits of Lord Byron and Queen Victoria, and Diana and Actæon, *mezzotints*
- 4 Sixteen—Portraits, etc.
- 5 Two—The Sisters, *by H. Meyer, after Harlow, stipple*, and Miss Peel, *by S. Cousins*
- 6 Four—A pair: Scenes from the Vicar of Wakefield, *mezzotints*, and two others
- 7 An Historical Subject, *coloured mezzotint, by Edwards, after Kauffman*
- 8 Coursing, *coloured*
- 9 A scrap-book, containing Portraits, Caricatures, etc.
- 10 "Love's Letter-box"
- 11 A parcel of Baxter prints
- 12 A pair of oval miniatures—Portraits of Ladies
- 13 Two—A scrap-book of Sporting prints, and The Works of Hogarth, 1 vol.
- 14 Two—Life at the Sea-side, Ramsgate, *after Frith*, and The Trial of Queen Caroline
- 15 Two folios, and a parcel of miscellaneous engravings
- 16 Highland Cattle, *artist's proof, after Peter Graham*

ENGRAVINGS, &c.—*continued.*

- 17 "The Harbour of Refuge," *artist's proof etching, by R. W. Macbeth*
- 18 Two—The Pied Piper, and The Barber, *artist's proof etchings, by R. W. Macbeth*
- 19 Two—Highland Cattle, *after J. Morris*, and one other, *artist's proof, after S. Muschamp*
- 20 Voyage Pittoresque de Genève à Milan, *coloured aquatint plates, after G. Lory père et fils, 1 vol.*
- 21 Two scrap-books containing a number of Swiss Views, etc.
- 22 A folio containing thirty engravings, water-colour drawings, etc.
- 22A Her Royal Highness Princess Augusta of Brunswick, *by J. McArdell, after Reynolds, mezzotint*
- 22B Lady Bunbury, *mezzotint*
- 23 Six—Coloured Sporting Prints
- 24 Four—A pair of mezzotints, *in colours, by Say, after Northcote*, and two others
- 25 Thirty-eight—Small mezzotint Portraits, *after Sir J. Reynolds*
- 26 Seven—Engravings, *after Landseer*
- 27 Twenty-nine—Portraits of Cricketers, *some in colours*
- 28 A folio containing fourteen coloured chromo-lithographs—Sporting Subjects, *after Cecil Aldin*
- 29 A folio of Sporting, Military and miscellaneous prints
- 29A Fifteen—A set of four: Bowden's Coaching Incidents; a set of seven: Ages of Golf, *in a folio*; and a set of four: Dodson's Coloured Sporting Incidents
- 29B A blue china plaque, painted with Portrait of Rembrandt

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	30	A Portrait of a Girl, <i>oval pastel</i>
UNKNOWN	31	Kitley River, near Plymouth
C. F. BUCKLEY	32	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE LA MOTTE	33	A Continental Arcade
B. FOSTER	34	A Marine View
J. SQUIRE	35	A Coast Scene
HARDY	36	A Village on the Coast
UNKNOWN	37	A Yacht off the Coast, <i>en gouache</i>
G. P. JACOMB HOOD, } ETC. }	38	Three—A Scene from Waverley, and two others
G. C.	39	Two—River Views
N. BENNETT	40	Goring Mill : sunset
S. P. HALL, ETC.	41	Two—Ullswater, and one other
COX	42	A Landscape with cottage and figures
FOSTER	43	The Old Windmill
DE WINT	44	Six—Landscapes, <i>sketches</i>
J. PHILP, ETC.	45	Four—"On the Cornish Coast," and three others
P. NORMAN, 1876	46	Two—A Coast Scene, and a remarque proof etching, <i>after Birket Foster</i>
F. W. BUNNAY	47	Val d'Arno
T. HART	48	St. Michael's Mount
G. CATTERMOLLE	49	Two—An Interior with figures, and one other
W. E. G., '51	50	Lynmouth
P. DE WINT	51	A Cumberland Mill

Lots 52 to 55 form part of the Estate of a Gentleman, decd.

TURNER	52	Two—Skiddaw, and one other
FIELDING	53	A Landscape with cattle, etc., on a road
F. BARNARD, ETC.	54	Eight—A Spanish Girl, and seven others
.....	55	A mahogany easel portfolio stand

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. WRIGHT of Derby ..	55A	A View near Derby
DUTCH SCHOOL	56	A Landscape and figures, <i>panel</i>
RAWSON WALKER.....	57	A Landscape and figures
P. SANDBY.....	58	A Farm Scene, cattle and figures
F. WHEATLEY	59	A Figure Subject
DUTCH SCHOOL	60	A Figure Subject, <i>panel</i>
STORCK	61	A Marine View
H. ALKEN	62	Off with the Hounds, <i>panel</i>
LANCE	63	A Dish of Fruit
VAN HUYSUM	64	Thistles and Flowers
UNKNOWN.....	65	A Figure Subject, <i>panel</i>
C. FIELDING	66	Ben Venue
LE PAUL, '75.....	67	Evening
TEMPESTA	68	An Italian Harbour Scene with numerous boats and figures
A. TOMSON	69	Cat and Kittens
GOODALL	70	Watering Camels on the banks of the Nile
TURNER (<i>School of</i>) ...	71	A Sunrise in a Mist : Chelsea
LANDSEER	72	A Highland Bairn
NORWICH SCHOOL....	73	A Landscape with cattle and figures
ENGLISH SCHOOL	74	A Forest Scene with figures
DUTCH SCHOOL.....	75	A Marine View, <i>panel</i>
HONDECOETER, ETC. ...	76	Two—A Landscape with poultry, and The Wreck
KNELLER, ETC.	77	Two—An oval Portrait of a Gentleman, and A Landscape with racehorses
ITALIAN SCHOOL	78	The Madonna
UNKNOWN.....	79	Three—A River View, and a pair : Landscapes

PICTURES, &c.—*continued.*

Lots 80 to 92 form part of the Estate of the late
 GEORGE SOMES, ESQ., M.A., J.P.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. W. HULME	80	A Woodland Scene
G. W. MOLE	81	A Landscape with sheep, cattle and figures, <i>signed and dated 1866</i>
ENGLISH SCHOOL	82	A Country Scene with sheep on a road
UNKNOWN	83	A Coast Scene
UNKNOWN	84	Ploughing

WORKS BY A. VICKERS.

- 85 A Coast Scene
- 86 A Landscape with cattle at a stream
- 87 A Landscape with figures on a road
- 88 Lessness Heath, Kent
- 89 A Landscape with cattle, cottage and figures
- 90 A Landscape, *sketch*
- 91 Two—Landscapes, *sketches*
- 92 NEAR DENTYDD-Y-CAER OEG, NORTH WALES, *canvas, 35 in. by 26 in.*

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DU JARDIN	93	Woman and Mule at a ford
DUTCH SCHOOL	94	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	95	A Basket of Flowers
A. WURT	96	A Scandinavian Waterfall, <i>panel</i>
DUTCH SCHOOL	97	A Landscape with herdsman and cattle
UNKNOWN	98	A Woodland Scene
UNKNOWN	99	A Man-of-War and Yachts at Sea
P. SCHOOTEN	100	Poultry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. H. JERICHAU	101	A Coast Scene
ITALIAN SCHOOL	102	A Portrait of a Man
R. JONES, ETC.	104	Two—Figure Subjects
REYNOLDS	105	A Portrait of the Artist
LINNELL	106	A Woody Landscape and figures
L. J. POTT, 1871	107	Prince Arthur
B. MASSON	108	The Attack in the Desert
UNKNOWN	109	A Girl with a distaff
UNKNOWN	110	Three—Death of the Stag; A Landscape, and a coloured engraving
UNKNOWN	111	Three—A Portrait of a Gentleman, and two others
UNKNOWN	112	A Grotesque Figure Subject, and Head of a Woman
DUTCH SCHOOL	113	Two—Figure Subjects, <i>panels</i>
PYNE, ETC.	114	Two—Beggars coming to Town, and one other
UNKNOWN	115	A Landscape and figures
A. VICKERS, 1830	116	French Luggers in a gale
NORWICH SCHOOL	117	A Landscape with castle and figures
ENGLISH SCHOOL	118	Head of a Girl
HARDY	119	Unloading Fishing Boats
UNKNOWN	120	Five—Marine Views, etc.
ENGLISH SCHOOL	121	Milking Time
.....	122	A carved and gilt frame, 30 <i>in.</i> by 25 <i>in.</i>
.....	123	A pair of gilt frames, 26 <i>in.</i> by 19 <i>in.</i>
.....	124	A gilt frame, 10 <i>in.</i> by 8 <i>in.</i>
FRENCH SCHOOL	125	A Young Man with a flute
T. GIRTIN	126	A View on the Thames: Evening
R. REINAGLE	127	A Landscape with view of a house and sports- men

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
8. DUTCH SCHOOL.....	128	An Alchemist
JULES D.	129	A Hunting Scene, <i>signed</i>
FRENCH SCHOOL	130	A Woodland Scene and figure
A. NASMYTH	131	A Landscape with castle and figures
UNKNOWN	132	Six—Figure Subjects, etc.
ENGLISH SCHOOL	133	A Portrait of a Divine
ENGLISH SCHOOL	134	A Portrait of a Gentleman
KNELLER (<i>School of</i>).....	135	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
LELY (<i>School of</i>)	136	A pair—Portraits of Mr. and Mrs. Goddard, <i>ovals</i>
DUTCH SCHOOL	137	Fruit, <i>panel</i>
WOUVERMANS	140	Figures and Horses outside an Inn
MORLAND	141	The Pedlar, <i>panel</i>
DUTCH SCHOOL	142	A Battle Scene
TURNER (<i>after</i>).....	143	Childe Harold's Pilgrimage
DUTCH SCHOOL	144	A Portrait of a Man
BARKER.....	145	A Country Scene
UNKNOWN	146	The Madonna, <i>panel</i>
UNKNOWN	147	Two—Heads of Girls
R. BUCKNER	148	Fra Luigi, <i>water-colours</i> , and two gilt frames
.....	149	A carved and gilt frame, 11 <i>in.</i> by 9 <i>in.</i>
.....	150	A carved and gilt swept frame, 21 <i>in.</i> by 16 <i>in.</i>
.....	151	Two others
ENGLISH SCHOOL	152	A Portrait of an Officer
CHAMBERS.....	153	A Marine View
UNKNOWN	154	The Dead Christ and the Maries
UNKNOWN	155	The New Orleans River
DUTCH SCHOOL	156	A Landscape
UNKNOWN	157	A Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CUYP	158	A Landscape and Cattle
ENGLISH SCHOOL	159	A Portrait of a Lady, <i>oval, pastel</i>
ENGLISH SCHOOL	160	A Portrait of Henrietta Bowdler
G. THOMPSON	161	A Landscape
VANDER NEER	162	A River Scene, <i>panel</i>
WOUVERMANS	163	A Camp Scene
SHAYER	164	A Landscape with sheep and cattle, <i>panel</i>
DUTCH SCHOOL	165	A Woodland Scene with figures, <i>panel</i>
A. ROBINS	166	A pair—Marine Views
GREUZE (<i>after</i>)	167	An Interior with figures, <i>on copper</i>
C. F. M. CLEVERLY ...	168	The Enchanted Garden
ITALIAN SCHOOL	169	The Madonna and Child
ITALIAN SCHOOL	170	The Reading Magdalene
J. P. BRODIE, 1900 ...	171	The Sentry
F. MOODY	172	Terriers and Kittens
M. GOODMAN.....	173	Little Miss Muffet

The Remaining Lots form Part of the Estate of a Gentleman, deceased.

UNKNOWN.....	174	A Portrait of Queen Victoria
HOGARTH	175	An Actor in Character, <i>panel; from the Soane collection</i>
ENGLISH SCHOOL	176	Two—A Landscape and figures, <i>Gainsborough,</i> and The Cornfield, <i>Constable</i>
GAINSBOROUGH.....	177	Shepherd-boy, Dog and Goats
B. F. GRIBBLE, ETC. ...	178	Four—Fishing Boats, and two others
UNKNOWN.....	179	Two—Hunters in Landscapes
DUTCH SCHOOL	179A	A Woody Landscape with cattle and sheep in the foreground
SPANISH SCHOOL	179B	The Child Christ with saints and angels

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	180	Two—Landscapes, cottages and figures, <i>panels</i>
DUTCH SCHOOL	181	Two—A Harvest Scene, and one other, <i>panels</i>
DUTCH SCHOOL	182	Two—A Landscape and Animals, and one other, <i>panels</i>
A. STORCK	183	A Coast Scene, <i>panel</i>
HALS	184	The Link-boy
UNKNOWN	185	Three—The Adoration, <i>panel</i> , and two others
ENGLISH SCHOOL	186	Two—Landscapes
UNKNOWN	187	Seven—Miniature Portraits, <i>various, in six frames</i>
UNKNOWN	188	Thirteen—Landscape Sketches, Figure Subjects, etc.
SCHALCKEN, ETC.	189	Three—Girl in a Cellar, and two others, <i>panels</i>
UNKNOWN	190	Twelve—Landscapes and Figure Subjects, etc.
UNKNOWN	191	Forty-one—Sketches, <i>in oils, water-colours, etc.</i>
C. CUTLER, ETC.	192	Six—A set of four: London Scenes, and two others, <i>water-colours</i>
A. MILES, ETC.	193	Nine—Head of a Girl, <i>water-colours</i> , and eight other sketches
HARPIGNIES, ETC.	194	Fifteen—La Seine à St. Denis; A Harvest Scene; eleven sketches; a metal plaque, and Pilkington's Dictionary of Painters, 1 vol.
J. NOEL	195	A Wreck at Sea
J. W. SNOW, 1840	196	The Racehorse "M.P."
F. DU PONT	197	Cattle in a Landscape
ITALIAN SCHOOL	198	Adam and Eve, <i>panel</i>
UNKNOWN	199	Judith with the Head of Holofernes
LANDSEER	200	The Abercorn Children, and the proof engraving, <i>by S. Cousins</i>
BRAUWER	201	Strolling Musicians in a Cave

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	202	A full-length Portrait of a Girl with a dog in a landscape
UNKNOWN	203	A Classical Figure Subject, <i>panel</i>
FRENCH SCHOOL	204	Head of a Lady
C. DOLCI	205	The Virgin, Child and Flowers
P. BATTONI	206	Santa Margarita
ENGLISH SCHOOL	207	A Portrait of a Girl
GREUZE	208	A Girl reading a letter
BRUEGHEL	209	A Landscape with numerous animals, <i>panel</i>
PAULSEN	210	A Portrait of a Lady
GAINSBOROUGH	211	A small full-length Portrait of a Lady standing by a fountain
DUTCH SCHOOL	212	A Battle Scene, <i>panel</i>
DUTCH SCHOOL	213	The Boar Hunt
VENETIAN SCHOOL	214	A Canal Scene
BARKER, of Bath	215	A pair—The Market, and companion picture
UNKNOWN	216	The Apple Gatherers, <i>panel</i>
FLEMISH SCHOOL	217	A Bacchanalian Figure Subject, <i>on copper</i>
DAUBIGNY	218	Sunset, <i>panel</i>
UNKNOWN	219	Head of a Child
DAUBIGNY	220	A Landscape, <i>panel</i>
REMBRANDT (<i>School of</i>)	221	An Incident in the Life of Our Lord, <i>panel</i>
DUTCH SCHOOL	222	Two—Susannah and the Elders, and A Portrait of a Child, <i>panels</i>
DIAZ	223	A Woodland Scene, <i>panel</i>
J. S. COTMAN	224	Cromer Church
ENGLISH SCHOOL	225	Head of a Girl
SPANISH SCHOOL	226	St. Joseph and the Infant Christ
DUTCH SCHOOL	227	An Allegorical Figure Subject, <i>on copper</i>
ALKEN	228	A Hunt Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	229	Two—A Portrait of a Lady, <i>panel</i> , and Head of a Child
D. ROBERTS, 1828.....	230	The Town Hall of Louvain, <i>panel</i> 14 Gs. <i>Done</i>
PELLEGRINO	231	The Adoration, <i>panel</i>
BARBIZON SCHOOL.....	232	Two—Landscapes
357- DUTCH SCHOOL	233	Two—Head of Charles I, and one other, <i>panels</i> 2/10/-
DUTCH SCHOOL	234	A Portrait of an Abbess
FRENCH SCHOOL	235	Susannah and the Elders
10-657- DUTCH SCHOOL ...	236	Two—Boers, and The Alchemist, <i>panels</i>
UNKNOWN	237	Two—A Goat in a stable, and A Basket of Figs
UNKNOWN	238	The Metamorphosis of Daphne
UNKNOWN	239	Brigands in a landscape
UNKNOWN	240	Two—A Classical Figure Subject, and one other
DUTCH SCHOOL	241	Fruit
UNKNOWN	242	Four—Figure Subjects, etc.
COLLINS.....	243	A Coast Scene
UNKNOWN	244	Two—Venus and Cupid, and one other
UNKNOWN	245	Two—The Holy Family and Saints, and one other
FLEMISH SCHOOL	246	The Stag Hunt
UNKNOWN	247	A Figure Subject
COURBET	248	A Woodland Scene: Winter

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